



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The deity who presides over this Bottomless Pond decrees that *torpedos* is impious and *teredos* sanctified; that *tornados* is profane and *trovados* holy; that *mangos* is blasphemous and *gringos* consecrated. Must we worship him? Even the Simplified Spelling Board does him reverence, "informing you that in practis we follow the prevailing analogy of inserting an *e* before the *s*." They bow to a Philistine god, as Ahaz did, while warring against Philistia.

C. H. WARD

TAFT SCHOOL
WATERTOWN, CONN.

A PLAN FOR A SHAKSPEARE EXHIBIT

As a celebration of the Shakspeare tercentenary in our high school, the annual Senior-class play is to be *The Taming of the Shrew*. The conditions not being favorable for a festival, enthusiasm for Shakspeare is to be fostered by an exhibit prepared by the fourth-year English classes, under a general chairman, working under the guidance of the faculty representative. Co-operation on the part of other departments will take the form of illustrative drawings made in the mechanical-drawing department and refreshments prepared by the department of household arts, while Latin, German, and French classes will report on the exhibit in the languages of their respective departments. English students will draw up advertisements, advance articles, and reports on actual results, to be used in the school and local papers. The lower English classes will report to their teachers what the exhibit meant to them.

The room in which the exhibit is to be held has two doors. One of these is to be closed by two booths; in one of these seventeenth-century maidens will dispense "cakes and ale," and in the other Shakspeare book plates, secured from the Associated Shakspeare Clubs of Toledo, Ohio, are to be sold.

The walls are to be covered with hangings, for convenience in arranging the posters and other contributions of the students. These will be in six sections, as follows:

1. *Posters*.—(a) Made by pasting clippings and pictures from newspapers and magazines; (b) original sketches of scenes from plays, and of characters, made by class artists (prize to be offered for the best).
2. *Cartoons*.—(a) Gleaned from publications; (b) original (prize).
3. *Literary samples*.—(a) Essays: *Macbeth* as a play, character sketches, etc.; (b) poems: poems to Shakspeare. Blank-verse scene

(imaginary) from *Macbeth*; (c) newspaper stories: article concerning *The Taming of the Shrew*.

4. *Quotations from Shakspeare* printed in illumination.

5. *Photographs and autographs* of actors and actresses.

6. *Bacon vs. Shakspeare*.—Account of controversy; letter received last year from Sir Edward Durning Lawrence; letter from Richard Burton; pamphlets written and sent by Sir Edward; Sir Edward's book, *Bacon Is Shakspeare*.

In the bow window of the room, a bust of Shakspeare and the courtroom scene from *The Merchant of Venice* in statuary will furnish the meager sculptural side of the exhibit.

On tables in various parts of the room are to be placed: (1) sample volumes of various editions of Shakspeare (owned by the school, faculty members, the public library, student home libraries, or borrowed); (2) modern books, such as *Master Will of Stratford, Seen and Unseen at Stratford*, sketches for tercentenary celebrations, masques, etc.; (3) portfolios of engravings, pictures, *New York Times* supplements.

Near the center of the room is to be placed a miniature Shakspearean stage with a scene from *The Taming of the Shrew* in clay-modeled figurines, or, if preferred, a puppet-show. Above this will hang a drawing of the stage, furnished by the mechanical-drawing department.

At the right of the entrance the Sonora, a gift presented to the school by the Senior girls of 1916, will play sweet music from Shakspeare. Beyond will be a screen, painted to represent the Mermaid tavern.

At stated intervals during the progress of the exhibit fortunate on-lookers will be regaled with lantern slides of Stratford scenes, and morris dancers will burst upon them from without, bearing before them a huge birthday cake, adorned with three hundred candles.

Here's to thee, Will Shakspeare!
Gentle Bard of Avonside,
The world's great benefactor,
Dear, departed shade,
Here's to thee!

LINDA RIDER

DUBUQUE HIGH SCHOOL
DUBUQUE, IOWA